

EVERARDO GARCIA JR.

ASSISTANT DIRECTOR | PRODUCER

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ASSISTANT DIRECTOR EXPERIENCE

- **1st AD** Feature **"HINT"** Rising Light Studios
Dir: Jessie Ruiz-Ortega | Producer: Rosie Ybarra
- **1st AD** Short Film **"HOT STUFF"**
Dir: Aidan Erdhal | Producer: Terry Falcon | Line Producer: Everardo Garcia Jr.
- **1st AD** Short Film **"In The Waiting Line"**
Dir: Kristin Webster | Producers: Zoia Shumak & Elizabeth Barbosa
- **1st AD** Short Film **"The Right Key"**
Dir: Zoia Shumak | Producers: Nadia Sanane & Zoia Shumak
- **1st AD** Short Film **"The Puppet"**
Dir: Sergio Bauza Jr. | Producer: Sergio Bauza Jr.
- **1st AD** Short Film **"Addict"** Midnight Sun Films
Dir: Marko Salazar | Producers: Roland Dale & Marko Salazar
- **1st AD** Short Film **"Lovestruck"**
Dir: Carolyn Goldsmith | Producer: Zoia Shumak
- **1st AD** Short Film **"AD Free"**
Dir: Sergio Bauza Jr. | Producers: Rosie Ybarra & Sergio Bauza Jr.
- **1st AD** Short Film **"What Remains"** Procision Studios
Dir: Jayden Ray & Hannah Brumfield | Producer: Angelo Mendez
- **2nd AD** Short Film **"Mamá"**
Dir: Juan Ariza | Producer: Juan Ariza | Line Producers: Ren Eck & Bella Warner

PRODUCING EXPERIENCE

- **Line Producer** Short Film **"HOT STUFF"**
Dir: Aidan Erdhal | Producer: Terry Falcon | 1st AD: Everardo Garcia Jr.
- **Associate Producer** Short Film **"Static"** No Closure Films
Dir: Tristan Ribbens | Producers: Wanchay Itmis & Tristan Ribbens
- **Line Producer** Short Film **"Vicky & Bones"**
Dir: Owen Piker | Producer: Owen Piker | 1st AD: Kennedy Liggins
- **Line Producer** Short Film **"Are You There, Satan? It's Me, Bryan!"**
Dir: Nolan Rutland | Producer: Nolan Rutland | Co-Line Producer: Gaelle Dalmacy | 1st AD: Chaya Ross

SKILLS

Professional: Work Organization, Collaboration, Interpersonal communication, Customer service, Decision making, Problem-Solving
Technical: Movie Magic Scheduling, Microsoft Office 365 & Google Drive, Premiere Pro, DaVinci Resolve, Canva
Production Skills: Pre-Production, Documentation review, Intermediate Cinematography, Time management, Script Coverage, Editing, Location Scouting, Film Criticism, Legal Contracts
Languages: Bilingual in Spanish

EDUCATION

BA - Film and Television | *Columbia College Chicago* | 05/2025 | Chicago, Illinois

- Relevant Classes: AD Workshop, LP Workshop, Safety on Set, & Fictional Cinema Production

AAS - Motion Picture / Television - Film | *College of DuPage* | 05/2023 | Glen Ellyn, Illinois